

# Alex Dittmer

## KERIN-GOLDBERG ASSOCIATES

212-838-7373

**HT:** 5'6"  
**WT:** 180lbs

**HAIR:** Shaved  
**EYES:** Hazel  
**VOICE:** Tenor/Baritone

### COMMERCIAL / INDUSTRIAL FILM

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|  |                               |                       |                          |
|--|-------------------------------|-----------------------|--------------------------|
| Old Woman & the Judge                        | <i>Bailiff</i>                | <b>Principal</b>      | Compass Cinema           |
| Cintas                                       | <i>Bond Villan</i>            | <b>Principal</b>      | Iacono Productions       |
| United Medical Resources                     | <i>Bob</i>                    | <b>Principal</b>      | World Stage Partners     |
| U.S. Bank                                    | <i>Customer</i>               | <b>Featured Extra</b> | Sunny Mac Films Inc.     |
| What's The Problem: The Ohio-Bournes         | <i>Izzy</i>                   | <b>Principal</b>      | Ohio Public Broadcasting |
| What's The Problem: Fear Fraction            | <i>Host</i>                   | <b>Principal</b>      | Ohio Public Broadcasting |
| What's The Problem: Changing Spaces          | <i>Host</i>                   | <b>Principal</b>      | Ohio Public Broadcasting |
| What's The Problem: Surprise Business Attack | <i>Mr. E (Business Owner)</i> | <b>Principal</b>      | Ohio Public Broadcasting |
| What's The Problem: American Icon            | <i>Bubba</i>                  | <b>Principal</b>      | Ohio Public Broadcasting |
| What's The Problem: Simplified Life          | <i>Principal</i>              | <b>Principal</b>      | Ohio Public Broadcasting |
| Schwiekirt & Gannison Law                    | <i>Father</i>                 | <b>Principal</b>      |                          |
| Schwiekirt & Gannison Law                    | <i>Injured Worker</i>         | <b>Principal</b>      |                          |
| Early Edition                                | <i>ATF Agent/Extra</i>        | <b>Extra</b>          | CBS Productions          |

### FILM

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|--------------|---------------|------------------|--|
| The Vacation | <i>Harold</i> | <b>Principal</b> | Part-t-com Productions - <b>Jordan Blum</b>  |
| The Turtle   | <i>Turtle</i> | <b>Principal</b> | Seven Seventy-Nine, Ltd. - <b>Drew Money</b> |
| Climax       | <i>Goon 1</i> | <b>Principal</b> | Part-t-com Productions - <b>Jordan Blum</b>  |
| Greasy Lake  | <i>Al</i>     | <b>Featured</b>  | Part-t-com Productions - <b>Jordan Blum</b>  |

### STAGE

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|                     |  |   |                        |
|---------------------|--|---|------------------------|
| Caroler/US Fezziwig | <i>A Christmas Carol</i>                   | Cincinnati Playhouse in the Park          | Michael Haney          |
| Eddie Carbone       | <i>A View from the Bridge</i>              | Baker Theater                             | Nathan Lemoine         |
| Balthazar           | <i>Our Lady of 121<sup>st</sup> Street</i> | Baker Theatre                             | Ed Cisneros            |
| Sid                 | <i>Ah Wilderness</i>                       | Monomoy Theatre                           | Malcolm Morrison       |
| Floyd Spinner       | <i>Love Sex &amp; the IRS</i>              | Dreamstreet Theatre & Cabaret             | Jonathan Cantor        |
| Dafydd Llewellyn    | <i>Chorus Of Disapproval</i>               | Monomoy Theatre                           | Sebastian Graham Jones |
| Fluellen            | <i>Henry V</i>                             | Monomoy Theatre                           | Peter Craze            |
| Sir Toby Belch      | <i>Twelfth Night</i>                       | Forum Theatre                             | Dennis Lee Delaney     |
| Rulon Stacy         | <i>The Laramie Project</i>                 | Baker Theatre                             | Shelley Delaney        |
| Banjo               | <i>Man ... Came To Dinner</i>              | Monomoy Theatre (w/ <b>Julie Harris</b> ) | Terry Layman           |

### TRAINING

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**Acting:** Jack Young  
**Meisner Technique:** Shelley Delaney  
**Movement:** Lori Merrill-Fink, Tim Johnson  
**Voice:** Alex Chrestopolus, Lori Merrill-Fink, Laura Parotti  
**Stage Combat:** Jack Young  
**Improvisation:** Theatre Eclectic (Chicago)  
**Ohio University –** Professional Actor Training Program (P.A.T.P.) Masters of Fine Arts (MFA) - 2006  
**Southern Illinois University –** Bachelor of Arts - Theater  
**Master Class –** Dr. Robert L. Hobbs, Ed Stern, Marshall Mason

### MISCELLANEOUS

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3 Yrs. Active Duty - US Army; Weapons (Guns) Training, Play Guitar & Harmonica, Basic Banjo and Stand-up Bass; Facility of Dialects: (British, Pakistani, Cockney, Latino, Southern Irish, Italian, General Southern, Brooklyn, German, Welsh); Juggling; Balance Objects on Chin.